

ABOUBACAR SIDICK CAMARA

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EDUCATIONAL BACKGROUND AND ARTIST TRAINING

- 2011 – 2012 ■ *Brevard Community College Electrician's Program*
Certificate of Training Completion – Year One
- 1986 – 1992 ■ *Electrician Apprenticeship* – under Master Electricians Ousmane
and Ibrahim Toure in Conakry, Guinea, West Africa
- 1997 – 2002 ■ *Bougarabou Group Leader* – Leader of professional West African
performance group in Dakar, Senegal. Led group on tours to:
Japan, Portugal, Spain, France, Belgium, Australia and Switzerland.
- 1984 – 1991 ■ *Troupe D'Enfants of the Republique of Guinea (Children's
Troupe of the Republic of Guinea)* – trained for seven years as a
professional dancer and drummer.
- Graduation 1989 ■ *Lycee Matam (Matam High School), Conakry, Guinea, West
Africa*

PROFESSIONAL EXPERIENCE

- 08/2014-Present *Oklahoma Arts Council, Teaching Artist on the State Roster*
■ As a result of Arts Council Publicity, he has done work for
Oklahoma City Ballet, Bishop McGuinness High School, University
of Central Oklahoma, and a wide array of social and professional
organizations.
- 11/2016 – Present *Sarkeys Athletic Center, University of Oklahoma: Maintenance
Assistant*
■ Responsibilities include replacing light fixtures, repairing and
maintaining fitness equipment, supervising and training student
workers, cleaning and maintaining the building facilities, working
cooperatively with other staff members.

- 01/2019 – Present ***Music Department, University of Oklahoma: West Africa
Percussion Instructor***
- Teaching West African percussion. Course content includes three rhythms from the Susu and Malinké ethnic nations in Guinea and Senegal. Students learn the drum rhythms, songs, some dances as well as information about other indigenous African instruments.
- 08/2012-10/2016 ***Walmart, Belle Isle, OKC, Oklahoma: Maintenance & Stocking***
- Responsibilities include waxing, scrubbing and buffing wood and tile floors using professional equipment. This job requires attention to detail. I work with diverse staff and management relies on my work ethic and my influence with my co-workers to move things along and get various tasks done.
- 04/2011-08/2012 ***Walmart, Melbourne, Florida: Maintenance & Stocking***
- Responsibilities included cleaning and maintaining the store's facilities; stocking the store and working as part of a team. This job required me to finish assigned tasks quickly, working with a diverse group of people and getting things done efficiently.
- Mustang Educational Center***
- Drum and dance teacher for a four-month residency, sponsored by the Oklahoma Arts Council in the spring and fall of 2016. Responsibilities include creating lesson plans, teaching West African rhythms, cultural history and dances.
- 08/2014 – 06/2016 ***Professional Drummer: African Dance Class, University of Oklahoma***
- Responsibilities included drumming for dance classes and working with the dance instructor as well as playing various rhythms and occasionally teaching traditional African dance routines.
- 4/2004 – 10/2007 ***Animal Kingdom Walt Disney Resort Orlando, Florida***
- Employed for two years at Disney's Animal Kingdom as the leader of the group *Africa Sanke*. Responsibilities included designing performances, supervising six drummers and dancers, doing 2-hour rehearsals daily. Had additional responsibility of preparing costumes, doing make-up and face paint, and overseeing drum and dance demonstrations with visiting groups. This position required discipline, drive, and an ability to work in a multicultural environment.

SKILLS & AWARDS RECEIVED

- Languages Spoken
- English, French, Susu, Wolof, Malinke, Peul
 - Award from Brevard Community College for participation in MLK Jr. Day celebration
 - Award from Roy Allen Elementary School for volunteer teaching of drumming and dancing to students

COMMUNITY ACTIVITIES

- Voluntary African music and dance instructor:
- Roy Allen Elementary School
 - Golfview Elementary Magnet School
 - Hacienda Girls' Ranch
 - Space Coast Juvenile Detention Center

REFERENCES FURNISHED UPON REQUEST
